

Hey Productions

INVITES ALL YOUTH AND YOUNG ADULTS AGES 8-18
TO AUDITION FOR



GO TO HEYPRODUCTIONS.ORG

TO FILL OUT REGISTRATION FORMS AND SIGN UP FOR YOUR AUDITION TIME!
PARENT INFORMATION MEETING WILL BE HELD AT 101 S. LA CANADA, SUITE #71 (BALLET
CONTINENTAL LOCATION) ON TUESDAY, JULY 28TH AT 6:30 PM

AUDITION REQUIREMENTS ARE AS FOLLOWS:

- 1) Fill out Audition Registration forms and pay the non-refundable \$10 Registration fee. These can be found at www.heyproductions.org All forms must be submitted online no later than the day you audition or Wednesday, August 5th 2026.
- 2) Sign up for a Live Audition Group (Vocal and Dance Audition) Auditions will take place Tuesday, August 4th and Wednesday August 5th at 101 S. La Canada, Suite #71 (Across from Ace Hardware at the New Ballet Continental Dance Location)
- 3) When Auditioning- Please come prepared to sing a song of your choice for 60 seconds (Not from the Lightning Thief) and learn choreography.

***CALLBACKS ARE BY INVITATION ONLY
ON SATURDAY, AUGUST 8TH 2026 FROM 12-7 PM OR AS CALLED.**

Please be aware that Rehearsals are on Thursdays from 4:30-7pm and Saturdays from 3:30-8:30pm as called at 101 S. La Canada, Suite #71. There is also a \$300 production fee that will be due August 29th at our first parent meeting. Performances for this show will be November 12th -14th 2026. For more information, please see our website: www.heyproductions.org or Call 949-981-3012

FOR THOSE WHO ARE AUDITIONING: PREPARATION IS ESSENTIAL and plays a HUGE role in our casting decisions. Many incredibly talented young people audition for us. Your audition should reflect the skills and training you have worked to develop. Please arrive on time for your audition, know your song lyrics, and dress appropriately. This is your opportunity to make a good first impression and to present yourself in a professional manner. Before you sing, please tell us your name, age, and the song you will be singing. If you have not auditioned for us in the past, this is called a slate. **Be aware that vocal auditions are musical monologues.* We can tell a lot about your storytelling skills and acting abilities from your vocal audition.

***DO NOT** choreograph your vocal audition. . . Instead, move and sing as your character might when telling a story.

Please submit all audition tracks or YouTube links to heyproductions.org by Monday, August 3rd. (We will accept music the day of, however we would prefer to receive it in advance so as to speed up the audition process.) We do not have an accompanist so please plan to use an instrumental recording or karaoke track for your selected audition song.

Audition Groups of Twenty will be divided as follows: Ten students will sing for our judges, then an additional 10 students will join the first group to learn choreography. Following the choreography audition, the first ten are dismissed and our second group of ten students will then sing. (*Please see our dress code for appropriate clothing/shoes for your dance audition. You will be given time to change if needed.*)

CALLBACKS: are by invitation only and will be held on **SATURDAY, AUGUST 8TH FROM 12-7PM.** This is an opportunity for directors to continue making decisions with regards to readiness, and performer compatibility. If you are asked to return for a callback you may be considered for a specific role(s) and the directors need to see you read, or sing with the other characters also being considered. Directors may also choose to callback students they are unfamiliar with and need to see more from before considering casting them in this production. (Please Note: Callbacks do not guarantee participation in our productions, and the lack of a callback does not necessarily mean you have been cut.)

CALLBACK INFORMATION WILL BE SENT OUT VIA EMAIL TO THE EMAIL YOU REGISTERED AND SIGNED UP TO AUDITION WITH NO LATER THAN THURSDAY AUGUST 6TH. If you do not receive an email from us by 5pm on Thursday, please contact us at heyproductionsorg@gmail.com.

Casting is influenced by maturity, a script's vocal, dance, and theatrical requirements, experience, personality, and the director's vision.

FOR PARENTS: AUDITIONS ARE STRESSFUL FOR EVERYONE! Please, find positive ways to uplift and encourage your child during this process. Let them know that you are proud of them. If they need help, you can assist them in filling out registration forms, picking out appropriate clothing, and submitting music for their audition. Be their biggest fan by supporting them and the other students auditioning with them. Sometimes students will have a bad audition day. It happens to everyone. It is ok to be disappointed. Remember that the directors sometimes see a different audition than the one you might have seen at home. We appreciate your understanding and support when cast lists are announced. If your child is disappointed, encourage them to keep working hard if this is something they want to do and continue setting goals. We do see the growth they are making when they come back and try again.

If you have been cut in the past, what can be done to improve your chances of being cast in the future?

Many students who participate in our productions take dance classes, voice lessons, and are participating in school, church, or local drama programs. If you have never had any musical theater training, begin working to grow your skills. If you get nervous auditioning, practice singing or dancing in front of family and friends, audition for the school talent show, or sing karaoke. All of these things will improve your chances of being cast in future shows.

BEFORE YOU DECIDE TO AUDITION- SOME THINGS YOU NEED TO KNOW:

-Rehearsals will be held on **Thursdays from 4:30-7pm and Saturdays from 3:30-8:30pm beginning Thursday, August 13th, 2026 at 101 S. La Canada, Suite #71.** Please check the rehearsal schedule/ google calendar to see if you are called.

***IF YOU WANT TO BE A LEAD IN THIS SHOW**

We are looking for actors WHO DO NOT HAVE MULTIPLE CONFLICTS (NO MORE THAN 3 PREFERRED), who work hard, and can handle being given correction. If you are a lead and miss rehearsal for any reason (other than a previously known conflicts or illness/family emergency) you will be given one free pass. If it continues to happen, you will not be considered for leading roles in upcoming seasonal productions and will be subject to consequences with regards to the current show you are in.

***IF YOU WANT TO PARTICIPATE IN THIS SHOW**

We are looking for people WHO DO NOT HAVE MORE THAN 5 CONFLICTS. If you miss rehearsal for any reason (other than previously known conflicts or illness/family emergency) you will be given one free pass. If it becomes a continuous problem, you will be taken out of scenes you have not learned.

IF STUDENTS HAVE 6+ CONFLICTS, THEY MAY NOT BE CAST IN THIS PRODUCTION REGARDLESS OF SKILL LEVEL OR ABILITY.

*We understand that things come up that you did not know about before auditioning however, **WE NEED THIS SHOW TO BE YOUR PRIORITY!** If you are not able to commit to this show, we ask that you consider auditioning for a future production that better works with your schedule. Absences not recorded on your initial audition contract or excused because of illness or family emergency will be subject to the above stated conditions.

-All Costs associated with this Production will be due in full at our **MANDATORY PERFORMER/PARENT MEETING on Saturday, August 29th at 6:30pm** -\$300 per student. *If cost is an issue, please talk to Diana Prior or Cindy Robinson.* Show fees include: a cast T-shirt, and the costs of participation. Show fees DO NOT include the cost of tickets to attend the show, or any underclothing, shoes or personal items you may be asked to wear as part of your costume.

-**ADULTS/TEENS (14+) INTERESTED IN HELPING WITH OUR CREW:** need to contact Hey Productions at heyproductionsorg@gmail.com We are looking for individuals available to work all shows for at least one of the two casts, and who are willing to help our stage managers behind the scenes.

SPECIFIC AUDITION/REHEARSAL INFORMATION: Participant age is 8-18 years old (when you Audition)

- 1) Those choosing to audition need to Fill out ALL Audition Registration forms. All forms must be complete and submitted online no later than the day you audition or Wednesday, August 5th, 2026.
- 2) Sign up for a Live Audition Group (Vocal and Dance Audition) and pay the non-refundable \$10 audition fee. Auditions will take place Tuesday, August 4th and Wednesday, August 5th.
- 3) Children under 18 years need to have parental consent to audition.

We ask that all cast members attending rehearsal be free of ANY ILLNESS for at least 24 hours before returning to rehearsal.

***Dress Code: All students will be asked to wear the following to rehearsal:**

Girls: T-shirt, fitted shirt, tank top, or leotard that covers the abdominal area with leggings, biker shorts, or sweatpants (No jeans, crop tops or Baggy Sweatshirts- unless being worn in addition to a shirt for added warmth)
Prefer: dance shoes or sneakers.

Boys: T-shirt or fitted tank top -cannot have large openings in arms and must cover the abdominal area with sweatpants, biker shorts or soccer shorts (no jeans or baggy sweatshirts-unless being worn in addition to a shirt for added warmth)
Prefer: dance shoes or sneakers.

HAIR FOR BOTH BOYS AND GIRLS NEEDS TO BE PULLED BACK AND AWAY FROM THE FACE.

**Audition Tip: Know that we are watching you from the time you walk into your audition. If you are unable to focus, are disrespectful to directors or other potential cast members (including siblings), or are talking when potential cast members are auditioning, or after being asked not to talk, we may choose not to cast you in this production.*