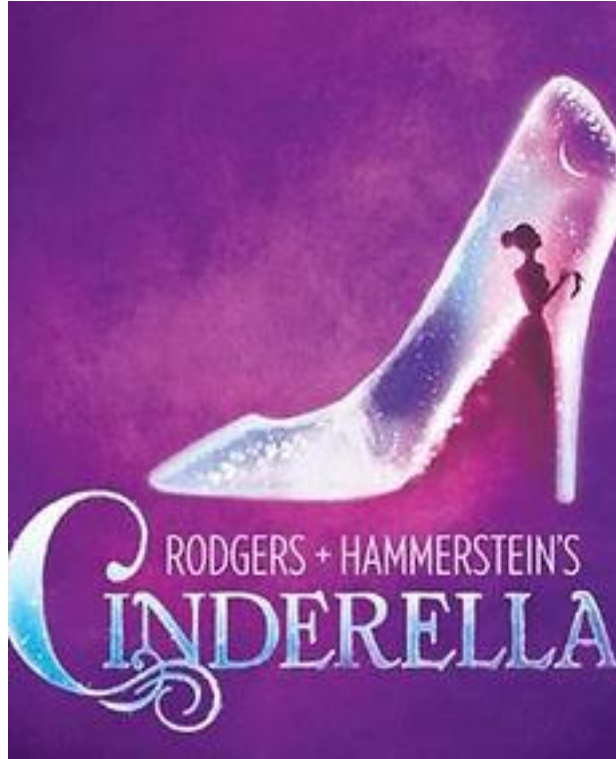


Hey productions

INVITES ALL YOUTH AND YOUNG ADULTS AGES 10-24 TO AUDITION FOR



AUDITION REQUIREMENTS ARE AS FOLLOWS:

- 1) Fill out Audition Registration forms. (These can be found at www.heyproductions.org) All forms must be submitted online no later than midnight, December 31, 2025.
- 2) Submit a Vocal Audition Video (Submit your videos to heyproductionsorg@gmail.com.) All videos are due by 11:59pm, December 31, 2025. Audition Videos should include an introductory slate, and a 1-minute recording of yourself singing a musical theater song of your choice. Please sing with backtracks or an accompanist. (Do not sing with another vocal track or a cappella)

**Callbacks are by invitation only on Saturday, January 10th from 3-9 pm*

Please be aware that Rehearsals are Thursdays from 4:30-7pm and Saturdays from 3-8pm as called at 101 S. La Canada, Suite #71 (Ballet Continental Dance Studio). There is also a \$275 production fee that will be due January 31, 2026 at our first parent/cast meeting. Performances for this show will be Thursday, April 30th thru Saturday, May 2nd.

For more information, please see our website: www.heyproductions.org or Call 949-981-3012

VIDEO AUDITIONS: Please make sure that when you video your audition, you do so against a blank wall and are dressed professionally. This is your opportunity to make a good first impression. Make sure that at least half of your body is visible at all times in your video footage. Before you sing, please tell us your name, age, and the song you will be singing. If you have not auditioned for us in the past, this is called a slate. ****Be aware that vocal auditions are musical monologues.*** We can tell a lot about your storytelling skills and acting abilities from your vocal audition. **Do NOT** choreograph your vocal audition videos. Digital Video recordings from a cell phone or other device are fine for your audition videos. Please make sure that you submit your audition video *before the deadline on December 31st.*

CALLBACKS: are by invitation only and will be held on **SATURDAY, JANUARY 10TH** from 3-9pm. This is an opportunity for directors to continue making decisions with regards to readiness, and performer compatibility. If you are asked to return for a callback you may be considered for a specific role(s) and the directors need to see you read, or sing with the other characters also being considered. Directors may also choose to callback students they are unfamiliar with and need to see more from before considering casting them in this production. (Please Note: Callbacks do not guarantee participation in our productions, and the lack of a callback does not necessarily mean you have been cut.)

CALLBACK INFORMATION WILL BE SENT OUT VIA EMAIL TO THE EMAIL YOU REGISTERED AND SIGNED UP TO AUDITION WITH NO LATER THAN THURSDAY, JANUARY 8TH. If you are not already familiar with the part you are being called back for, this would be a good time to look online and begin to familiarize yourself with the show. Any songs we may ask your character to sing can also be found on YouTube or downloaded from Apple Music or other similar streaming platforms.

Casting is influenced by maturity, a script's vocal, dance, and theatrical requirements, experience, personality, and the director's vision.

FOR PARENTS: AUDITIONS ARE STRESSFUL FOR EVERYONE! Please, find positive ways to uplift and encourage your child during this process. Let them know that you are proud of them. If they need help, you can assist them in filling out registration forms, picking out appropriate clothing, and submitting videos for their audition. Be their biggest fan by supporting them and the other students auditioning with them. We appreciate your understanding and support when cast lists are announced. If your child is disappointed, encourage them to keep working hard if this is something they want to do and continue setting goals. We do see the growth they are making when they come back and try again.

If you have been cut in the past, what can be done to improve your chances of being cast in the future?

Many students who participate in our productions take dance classes, voice lessons, and are participating in school, church, or local drama programs. If you have never had any musical theater training, begin working to grow your skills. If you get nervous auditioning, practice singing or dancing in front of family and friends, audition for the school talent show, or sing karaoke. All of these things will improve your chances of being cast in future shows.

BEFORE YOU DECIDE TO AUDITION- SOME THINGS YOU NEED TO KNOW:

-Rehearsals will be held on **Thursdays from 4:30-7pm and Saturdays from 3-8pm beginning Thursday, January 15th at 101 S. La Canada, Suite #71.** Additional Vocal/Dance Rehearsals for special numbers/leads may be added to the schedule as needed. Please check the rehearsal schedule/ google calendar to see if you are called.

***IF YOU WANT TO BE A LEAD IN THIS SHOW**

We are looking for actors ***WHO DO NOT HAVE MULTIPLE CONFLICTS (NO MORE THAN 3 PREFERRED)***, who work hard, and can handle being given correction. If you are a lead and miss rehearsal for any reason (other than a previously known conflicts or illness/family emergency) you will be given one free pass. If it continues to happen, you will not be considered for leading roles in upcoming seasonal productions and will be subject to consequences with regards to the current show you are in.

***IF YOU WANT TO PARTICIPATE IN THIS SHOW**

We are looking for people **WHO DO NOT HAVE MORE THAN 5 CONFLICTS**. If you miss rehearsal for any reason (other than previously known conflicts or illness/family emergency) you will be given one free pass. If it becomes a continuous problem, you will be taken out of scenes you have not learned.

IF STUDENTS HAVE 6+ CONFLICTS, THEY MAY NOT BE CAST IN THIS PRODUCTION REGARDLESS OF SKILL LEVEL OR ABILITY.

*We understand that things come up that you did not know about before auditioning however, **WE NEED THIS SHOW TO BE YOUR PRIORITY!** If you are not able to commit to this show, we ask that you consider auditioning for a future production that better works with your schedule. Absences not recorded on your initial audition contract or excused because of illness or family emergency will be subject to the above stated conditions.

-All Costs associated with this Production will be due in full at our **MANDATORY PERFORMER/PARENT MEETING on Saturday, January 31st at 6:30pm** -\$275 per student. If cost is an issue, please talk to Diana Prior or Cindy Robinson. Show fees include: a cast T-shirt, and the costs of participation. Show fees **DO NOT** include the cost of tickets to attend the show, or any underclothing, shoes or personal items you may be asked to wear as part of your costume.

-ADULTS/TEENS (14+) INTERESTED IN HELPING WITH OUR CREW: need to contact Hey Productions at heyproductionsorg@gmail.com We are looking for individuals available to work all shows for at least one of the two casts, and who are willing to help our stage managers behind the scenes.

SPECIFIC AUDITION/REHEARSAL INFORMATION: Participant age is 10-24 years old

- 1) Those choosing to audition need to Fill out ALL Audition Registration forms. All forms must be complete and submitted online no later than the day you audition or December 31st, 2025.
- 2) Submit your one minute vocal audition video to heyproductionsorg@gmail.com on or before midnight on December 31st.
- 3) Children under 18 years need to have parental consent to audition.

We ask that all cast members attending rehearsal be free of ANY ILLNESS for at least 24 hours before returning to rehearsal.

***Dress Code: All students will be asked to wear the following to rehearsal:**

Girls: T-shirt, fitted shirt, tank top, or leotard that covers the abdominal area with leggings, biker shorts, or sweatpants (No jeans, crop tops or Baggy Sweatshirts- unless being worn in addition to a shirt for added warmth) Prefer: Black/tan jazz shoes, character shoes, or sneakers.

Boys: T-shirt or fitted tank top -cannot have large openings in arms and must cover the abdominal area with sweatpants, biker shorts or soccer shorts (no jeans or baggy sweatshirts-unless being worn in addition to a shirt for added warmth) Prefer: Black/tan jazz shoes or sneakers.

HAIR FOR BOTH BOYS AND GIRLS NEEDS TO BE PULLED BACK AND AWAY FROM THE FACE.

**Audition Tip: If you are called back, know that we are watching you from the time you walk into the studio. If you are unable to focus, are disrespectful to directors or other potential cast members (including siblings), or are talking when potential cast members are auditioning, or after being asked not to talk, we may choose not to cast you in this production.*